

Jim Potter

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH  
Music by JEROME KERN  
Arranged by STEVE WRIGHT

ALTO SAX 1

**RUBATO - MOVE** **2<sup>nd</sup> T.** **SLOW BALLAD (♩ = 72)** **SOLO**

5 **mf** **5** **freely**

10 11 12 13 14 15

16 17 18 19

20 **mf** **24** **STR. STRINGS**

25 26 27 28

29 **37** 30 31 32

33 34 35 36

488-1900-A.S.1

ALTO SAX 1

SOLONAD LIB.

37 **GMA<sup>9</sup>** **Ami<sup>7</sup>** **D<sup>13</sup>** **GMA<sup>9</sup>** **G<sup>+</sup>9** **ChA<sup>9</sup>** **Ch#<sup>o</sup>7**

37 **GMA<sup>7</sup>/D** **E<sup>mi</sup>7** **Ami<sup>7</sup>** **D<sup>13</sup>** **GMA<sup>9</sup>** **E<sup>+</sup>7** **Ami<sup>9</sup>** **G<sup>+</sup>7(#9)**

41 **GMA<sup>9</sup>** **Ami<sup>7</sup>** **D<sup>13</sup>** **GMA<sup>9</sup>** **G<sup>+</sup>9** **ChA<sup>9</sup>** **Ch#<sup>o</sup>7**

45 **GMA<sup>9</sup>/D** **E<sup>mi</sup>9** **Ami<sup>9</sup>** **D<sup>13</sup>** **GMA<sup>9</sup>** **AS IS - STR. BRNS** **DOUBLE TIME (♩ = ♩)** **SWING!**

49 50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66 67 68 69

**HALF TIME TEMPO (♩ = ♩)**

70 71 72 73 74 75 76 77

**SUAVE RIT...** **A TEMPO** **RIT...** **FILL GMA<sup>9</sup>(#11)**

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

ALTO SAX 2

RUBATO

SLOW BALLAD ♩ = 72

rit.

The musical score is written for Alto Sax 2 in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a RUBATO marking and a tempo of SLOW BALLAD at 72 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*. There are several circled rehearsal marks: 5, 12, 15, 21, and 29. The piece concludes with a final measure marked 34. The score is annotated with performance instructions like rit. and STR. BWS (string bow strokes).

988-19020-A.5.2

ALTO SAX 2

Swing!

35 36 37 38-40

41 42 43 44

Swing!

45 46 47 48

12. 8th's

49-50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

HALF TIME TEMPO (1:1) SWING!

66 67 68 69

70 71 72 73

SLIGHT RIT. A TEMPO RETARD

74 75 76 77 78

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

TENOR SAX 1

RUBATO

rit.

SLOW BALLAD ♩ = 72

Musical notation for measures 1-4. Measure 1 is circled with the number 5. Dynamics include *mf* and *fz*.

Musical notation for measures 5-9. Measure 5 is circled with the number 6. Measure 8 is circled with the number 15. Dynamics include *f* and *mp*.

Musical notation for measures 10-14. Measure 10 is circled with the number 11. Measure 13 is circled with the number 16. Dynamics include *f* and *mp*.

Musical notation for measures 15-18.

Musical notation for measures 19-22. Measure 21 is circled with the number 21. The instruction SOL. STR. BTH'S is written above the staff. Dynamics include *f*.

Musical notation for measures 23-26.

Musical notation for measures 27-30. Measure 29 is circled with the number 29. The instruction STR. BTH'S is written above the staff.

Musical notation for measures 31-34. Measure 31 is circled with the number 31. Dynamics include *f*.

998-1902-15.1

TENOR SAX 1

Swing! 37

35 36 37 38-40

41 42 43 44

Swing! 45

45 46 47 48

STR. BTH'S 49-50

49-50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

HALF-TIME TEMPO (♩=♩) 66

66 67 68 69

70 71 72 73

Slight Rit. A TEMPO 74

74 75 76 77

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

TENOR SAX 2

RUBATO 2<sup>nd</sup> R. SLOW BALLAD ♩ = 72

1 *mf* 2 3 *fp* 4

5-6 7 8 9

10-11 12 13 14 *mf*

15 16 17 18

19 20 21 22 SUL. STR. BTH'S

23 24 25 26

27 28 29 30 STR. BTH'S

31 32 33 34

988-1900-712.2





# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

BARITONE SAX

RUBATO rit. SLOW BALLAD  $J = 72$

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo and mood are indicated as 'RUBATO' and 'SLOW BALLAD' with a tempo marking of  $J = 72$ . The score includes various dynamics such as *mp*, *f*, and *mf*, and articulation marks like accents and slurs. Measure numbers 1 through 35 are clearly marked. There are two 'Swing!' markings: one at measure 19 and another at measure 35. The score concludes with a copyright notice at the bottom.

1 *mp* 2 3 *mf* 4

5 6-10 11 *mp*

12 13 14 *mf* 15

16 17 18 19 *f* Swing!

20 21 22 *mf* 23

24 25 26 *f* 27

28 29 30 31 32

33 34 35 *f* Swing!

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BARITONE SAX

36 37 38-42

43 44 45 *mf* 46 *sf*

47 48 49 *mf* 50

51 52 53 54

55 56 *sf* 57 58

59 60 *sf* 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75 76 77

37

45

53

61

DOUBLE TIME (♩=♩)

HALF TIME TEMPO (♩=♩)

SLIGHT RIT. A TEMPO RITARD....



TRUMPET 1

Swing!

35 36 37 38-42

43 44 45 mf 46 fp

47 48 49 50-51

DOUBLE TIME (1=d)

52 53 54

55 56 57 f

58 59 60 61

62 63 64 65

HALF TIME TEMPO (1=d)

Swing!

66 67-68 69

70 71 72 73 mf

Slight Rit. A TEMPO Rit...

74 75 76 77

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

TRUMPET 2

RUBATO

SLOW BALLAD (♩ = 72)

The musical score for Trumpet 2 is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a RUBATO marking and a tempo of SLOW BALLAD (♩ = 72). The score is divided into several measures, with measure numbers 1-4, 5-10, 11-14, 15-18, 19-22, 23-27, 28-31, and 32-34. The music features various dynamics including *p*, *mp*, *f*, and *mf*. There are several circled measure numbers: 5, 13, 21, and 29. The score includes a SWING! marking at measure 19 and a TO HARMON marking at measure 22. The piece concludes with an OPEN marking and a final measure marked with a 2.

998-1934-177.2

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TRUMPET 2

SWING!

37

Musical staff 1: Measures 35-42. Includes dynamics *mf* and *sfz*. Measure 42 contains a circled number 5.

Musical staff 2: Measures 43-46. Includes dynamics *p*, *mf*, and *sfz*. Measure 45 contains a circled number 45.

Musical staff 3: Measures 47-50. Includes dynamic *mf*.

WITH SAXES ~ 9/12. BTWS

53 DOUBLE TIME (♩ = ♩)

Musical staff 4: Measures 51-54. Includes dynamics *f* and *mf*. Measure 53 contains a circled number 53.

Musical staff 5: Measures 55-58. Includes dynamic *f*.

Musical staff 6: Measures 59-62. Includes dynamic *f*. Measure 61 contains a circled number 61.

Musical staff 7: Measures 63-66. Includes dynamics *f* and *sfz*.

65 HALF-TIME TEMPO (♩ = ♩)

69 SWING!

Musical staff 8: Measures 67-70. Includes dynamic *f*. Measure 69 contains a circled number 69.

Musical staff 9: Measures 71-74. Includes dynamics *f* and *mf*. Measure 74 contains a circled number 74.

SLIGHT RIT. A TEMPO

RIT.

Musical staff 10: Measures 75-78. Includes dynamics *f*, *mf*, and *sfz*.

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH  
Music by JEROME KERN  
Arranged by STEVE WRIGHT

TRUMPET 3

RUBATO

SLOW BALLAD ♩ = 72

1-2 5 8 mf 4

5 6-10 p

11 12 13 14 mp f

15 16 17 18 p

SWING! 19 20 21 22 f TO HARMON

HARMON 23 24 25 26-27 OPEN

28 29 30 31 32 p

33 34 f

898-19020-TP1.3

TRUMPET 3

SWING!

37

Musical staff 1: Measures 35-42. Includes dynamics *mf* and *f*. Measure 42 is marked with a circled 5.

45

Musical staff 2: Measures 43-46. Includes dynamics *p*, *mf*, and *f*.

Musical staff 3: Measures 47-51. Includes dynamics *mf* and *f*.

53 DOUBLE TIME (♩=♩)

Musical staff 4: Measures 52-54. Includes dynamics *f*.

Musical staff 5: Measures 55-57. Includes dynamics *f*.

61

Musical staff 6: Measures 58-61. Includes dynamics *f*.

Musical staff 7: Measures 62-65. Includes dynamics *f* and *mf*.

69 HALF TIME TEMPO (♩=♩)  
SWING!

Musical staff 8: Measures 66-69. Includes dynamics *f*.

Musical staff 9: Measures 70-73. Includes dynamics *mf*.

SLIGHT RIT.

A TEMPO

RIT...

Musical staff 10: Measures 74-77. Includes dynamics *f* and *mf*.



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TRUMPET 4

**RUBATO**

**SLOW BALLAD** ( $\text{♩} = 72$ )

2

5

mf

6

6-10

11

mp

12

13

14

15

16

17

18

**SING!**

19

20

21

22

**TO HARMONY**

**HARMONY**

23

24

25

26-27

28

29

30

31

32

**SING!**

**OPEN**

998-18020 TRPT. 4

TRUMPET 4

36 37 38-42

43 46 45 46

47 48 49 50-51

52 **DOUBLE TIME** (♩ = ♩) 53 54

55 56 57

58 59 60 61

62 63 64 65 **SWING!** **HALFTIME TEMPO** (♩ = ♩)

66 67 68 69

70 71 72 73

**SLIGHT RIT.** **A TEMPO** **RIT.** 74 75 76 77

# SMOKE GETS IN YOUR EYES

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Music by JEROME KERN

Arranged by STEVE WRIGHT

## TROMBONE 1

The musical score for Trombone 1 is written on ten staves. It begins with a **RUBATO** tempo marking and a **mf** dynamic. The first staff contains measures 1-4, with a circled measure number '5' above the first measure. The second staff contains measures 5-10, with a circled measure number '6' above the sixth measure. The third staff contains measures 11-16, with a circled measure number '13' above the thirteenth measure. The fourth staff contains measures 17-22, with a circled measure number '21' above the twenty-first measure. The fifth staff contains measures 23-25, with a circled measure number '24' above the twenty-fourth measure. The sixth staff contains measures 26-27, with a circled measure number '27' above the twenty-seventh measure. The seventh staff contains measures 28-31, with a circled measure number '29' above the twenty-ninth measure. The eighth staff contains measures 32-34, with a circled measure number '32' above the thirty-second measure. The score includes various musical notations such as slurs, accents, and dynamic markings (**mf**, **fp**, **f**, **mf**). Performance instructions include **RIT.** (ritardando) and **SLOW BALLAD** (♩ = 72). A circled measure number '5' is also present at the beginning of the first staff.

448-1300-128 A

TROMBONE 1

SWING!

35 *f* 36 37 38-42

43 *p* 44 45 *mf* 46 *fp*

47 48 *mf* 49 50

51 *f* 52 53 54

55 56 *fp* 57 *f* 58

59 60 *fp* 61 *f* 62

63 64 65

66 67 68 69 *f*

70 71 *slurr.* 72 73 *mf*

74 75 *mf* 76 77 *fp*

67

68

69

70

71

72

73

74

75

76

77

68

69

70

71

72

73

74

75

76

77

DOUBLE TIME (♩=♩)

HALF TIME TEMPO (♩=♩)

21...

21...

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Arranged by STEVE WRIGHT

TROMBONE 2

**RUBATO**

**SLOW BALLAD** ♩ = 72

The musical score is written on ten staves. The first section is marked 'RUBATO' and 'SLOW BALLAD' with a tempo of ♩ = 72. It begins with a key signature of one flat and a 4/4 time signature. The first staff contains measures 1-4 with a dynamic marking of *mf*. The second staff contains measures 5-10 with a circled measure number '5' and a dynamic marking of *mf*. The third staff contains measures 11-18 with a circled measure number '13' and a dynamic marking of *mf*. The fourth staff is marked 'SWING!' and contains measures 19-22 with a dynamic marking of *mf*. The fifth staff contains measures 23-26 with a circled measure number '24'. The sixth staff contains measures 27-29 with a circled measure number '29'. The seventh staff contains measures 30-32 with a circled measure number '31'. The eighth staff contains measures 33-35 with a circled measure number '33' and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and fingerings.

988-15020-123.2

TROMBONE 2

36  
37  
38-42

43  
44  
45 *mf*  
46

47  
48  
49  
50

51  
52  
53  
54

55  
56  
57  
58

59  
60  
61

62  
63  
64  
65

66  
67  
68  
69

70  
71  
72  
73

**DOUBLE TIME** (♩=♩)

**HALF TIME TEMPO** (♩=♩)

SLIGHT RIT. A TEMPO RIT.

*f* *mf* *sf*

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TROMBONE 3

RUBATO

SLOW BALLAD (♩ = 72)

Musical staff 1: Measures 1-4. Dynamics: *mf*, *fp*. Includes fingering 1 and 5.

Musical staff 2: Measures 5-10. Includes fingering 5 and dynamic *f*.

Musical staff 3: Measures 11-18. Dynamics: *mp*, *f*. Includes fingering 5 and circled measure numbers 13 and 14-18.

Musical staff 4: Measures 19-22. Dynamics: *f*, *mf*. Includes the instruction Swing! and circled measure number 21.

Musical staff 5: Measures 23-26. Includes circled measure numbers 24 and 25.

Musical staff 6: Measures 27-28. Dynamics: *mf*. Includes circled measure number 29.

Musical staff 7: Measures 29-31. Dynamics: *f*. Includes circled measure number 29.

Musical staff 8: Measures 32-34. Dynamics: *f*, *fp*. Includes circled measure number 33.

688-1520-728.3

TROMBONE 3

Swing!

35 *ff* 36 37 38-42

43 44 45 *mf* 46

47 48 49 *mf* 50

51 *f* 52 53 54

DOUBLE TIME (♩ = ♩)

55 56 *ff* 57 *f* 58

59 60 61 *f* 62

63 *ff* 64 *f* 65

66 67 68 69 *f*

HALF TIME TEMPO (♩ = ♩)

70 71 72 73 *mf* 74

SLIGHT RIT. A TEMPO RIT.

75 *mf* 76 77 *ff*



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TROMBONE 4

RUBATO

SLOW BALLAD 1=72

Musical staff 1: Measures 1-3. Includes dynamic markings *mf* and *f*. Includes fingering numbers 5 and 5.

Musical staff 2: Measures 4-5. Includes dynamic marking *f* and fingering number 5.

Musical staff 3: Measures 6-10. Includes dynamic markings *mf* and *f*. Includes fingering number 5.

Musical staff 4: Measures 11-18. Includes dynamic markings *f* and *mf*. Includes fingering number 5. Includes the word SWING! above the staff.

Musical staff 5: Measures 19-25. Includes dynamic markings *f* and *mf*.

Musical staff 6: Measures 26-27. Includes dynamic marking *mf*.

Musical staff 7: Measures 28-31. Includes dynamic markings *f* and *p*. Includes fingering number 39.

Musical staff 8: Measures 32-35. Includes dynamic markings *f* and *mf*. Includes the word SWING! above the staff.

368-1300-128 A

TROMBONE 4

37

Musical staff 1: Measures 36-42. Includes dynamic markings *mf* and *f*. A circled measure number 37 is present.

Musical staff 2: Measures 43-49. Includes dynamic markings *mf* and *f*. A circled measure number 45 is present.

Musical staff 3: Measures 50-56. Includes dynamic markings *mf* and *f*. A circled measure number 53 is present.

DOUBLE TIME (♩ = ♩)

Musical staff 4: Measures 57-63. Includes dynamic markings *f* and *sfz*.

Musical staff 5: Measures 64-70. Includes dynamic markings *f* and *sfz*.

Musical staff 6: Measures 71-77. Includes dynamic markings *f* and *sfz*.

Musical staff 7: Measures 78-84. Includes dynamic markings *f* and *sfz*. A circled measure number 81 is present.

HALF TIME TEMPO (♩ = ♩)

Musical staff 8: Measures 85-91. Includes dynamic markings *f* and *sfz*.

Musical staff 9: Measures 92-98. Includes dynamic markings *f* and *mf*. Text annotations: SUBT RIT., A TEMPO, RIT...

Musical staff 10: Measures 99-105. Includes dynamic markings *f* and *sfz*.

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

BASS

RUBATO

SLOW BALLAD (♩ = 72)

The musical score is written for bass in 4/4 time. It begins with a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 1 through 36 indicated below the notes. Chord symbols are written above the notes, including  $B^bMA^9$ ,  $CMi^9$ ,  $F^13$ ,  $B^b4/9$ ,  $B^b4/9$ ,  $E^bMA^9$ ,  $E^o7$ ,  $B^bMA^9$ ,  $Gmi^7$ ,  $CMi^7$ ,  $F^13$ ,  $B^bMA^9$ ,  $G^+7$ ,  $CMi^9$ ,  $Cb^7(\#9)$ ,  $B^bMA^9$ ,  $CMi^9$ ,  $F^13$ ,  $B^b4/9$ ,  $B^b4/9$ ,  $E^bMA^9$ ,  $E^o7$ ,  $B^bMA^9$ ,  $Gmi^7$ ,  $CMi^{11}$ ,  $F^13$ ,  $B^bMA^9$ ,  $A^+7(b9)$ ,  $A^bMi^9$ ,  $G^+7(\#9)$ ,  $G^bMA^9$ ,  $G^bMA^9$ ,  $D^b9(C\#7)/D^b9$ ,  $G^o7$ ,  $A^bMi^9$ ,  $D^b13$ ,  $G^bMA^9$ ,  $E^bMi^7$ ,  $F^13$ ,  $B^bMA^9$ ,  $Gmi^7$ ,  $CMi^7$ ,  $F^13$ ,  $B^bMA^9$ ,  $B^b4/9$ ,  $CMi^7$ ,  $F^13$ ,  $B^bMA^9$ ,  $B^b4/9$ ,  $E^bMA^9$ ,  $E^o7$ ,  $B^bMA^9$ ,  $Gmi^7$ ,  $CMi^{11}$ ,  $F^13$ ,  $B^bMA^9$ ,  $G^+7(\#9)$ ,  $G^b13(Mi)$ ,  $F^13$ ,  $F^13$ ,  $F^13$ ,  $B^b$ .

000-1900-8085

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and performance instructions.

**Staff 1:** Chords: B<sup>b</sup>MA<sup>9</sup>, Cmi<sup>11</sup>, F<sup>13</sup>, B<sup>b</sup>MA<sup>9</sup>, B<sup>b</sup>7<sup>9</sup>, E<sup>b</sup>MA<sup>9</sup>, E<sup>7</sup>, B<sup>b</sup>MA<sup>9</sup>/F, Gmi<sup>7</sup>. Measure numbers: 37, 38, 39, 40, 41.

**Staff 2:** Chords: Cmi<sup>7</sup>, F<sup>13</sup>, B<sup>b</sup>MA<sup>9</sup>, G<sup>+</sup>7(#9), Cmi<sup>9</sup>, B<sup>+</sup>7(#9), B<sup>b</sup>MA<sup>9</sup>. Measure numbers: 42, 43, 44, 45.

**Staff 3:** Chords: Cmi<sup>7</sup>, F<sup>13</sup>, B<sup>b</sup>MA<sup>9</sup>, B<sup>b</sup>7<sup>9</sup>, E<sup>b</sup>MA<sup>9</sup>, E<sup>7</sup>, B<sup>b</sup>MA<sup>9</sup>/F, Gmi<sup>7</sup>. Measure numbers: 46, 47, 48.

**Staff 4:** Chords: Cmi<sup>9</sup>, F<sup>13</sup>, B<sup>b</sup>MA<sup>9</sup>, A<sup>+</sup>7(b9), Abmi<sup>9</sup>, G<sup>+</sup>7(#9), Db13(#11), G<sup>b</sup>MA<sup>9</sup>. Measure numbers: 49, 50, 51, 52, 53. **DOUBLE TIME (♩ = ♩)**

**Staff 5:** Chords: G<sup>b</sup>MA<sup>9</sup>, G<sup>b</sup>MA<sup>9</sup>/B<sup>b</sup>, Ebmi<sup>9</sup>, Ab13(sus), Db<sup>9</sup>(sus), Db<sup>9</sup>. Measure numbers: 54, 55, 56.

**Staff 6:** Chords: G<sup>7</sup>, Abmi<sup>9</sup>, Db13(#11), G<sup>+</sup>7(#9), G<sup>b</sup>MA<sup>9</sup>. Measure numbers: 58, 59, 60, 61.

**Staff 7:** Chords: G<sup>b</sup>MA<sup>9</sup>, G<sup>b</sup>MA<sup>9</sup>/B<sup>b</sup>, Ebmi<sup>9</sup>, F(sus), F<sup>13</sup>, B<sup>b</sup>MA<sup>9</sup>. Measure numbers: 62, 63, 64, 65.

**Staff 8:** Chords: G<sup>b</sup>13(#11), Fmi<sup>9</sup>, B<sup>b</sup>13(#11), B<sup>b</sup>MA<sup>9</sup>/F, Cmi<sup>9</sup>. Measure numbers: 66, 67, 68, 69. **HALF TIME TEMPO (♩ = ♩)**

**Staff 9:** Chords: Fmi<sup>9</sup>, B<sup>b</sup>13, EbMA<sup>9</sup>, Eb<sup>+</sup>7/A, AbMA<sup>9</sup>, A<sup>7</sup>, EbMA<sup>7</sup>/B<sup>b</sup>, Cmi<sup>7</sup>. Measure numbers: 70, 71, 72, 73.

**Staff 10:** Chords: Fmi<sup>7</sup>, B<sup>b</sup>13, A TEMPO (Cmi<sup>7</sup>), Abmi<sup>9</sup>, D<sup>b</sup>/G<sup>b</sup>, Fmi<sup>9</sup>, F<sup>b</sup>MA<sup>9</sup>, EbMA<sup>9</sup>(#11). Measure numbers: 74, 75, 76, 77. **SLIGHT RIT.**, **RIT.**

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

GUITAR

*RUBATO*  
*WITH ALTO*

*SLAW BALLAD* ♩ = 72

*F13(b9)*

The guitar score is written in a single system with ten staves. The first staff contains the melodic line with various ornaments and dynamics. The subsequent staves show the harmonic accompaniment with chord symbols and rhythmic markings. The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 indicated. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chord voicings such as BbMA9, Cmi9, F13, Bb9, Bb7, EbMA9, E07, BbMA9, Gmi7, Cmi7, F13, BbMA9, G+7, Cmi9, Cb+7(#9), BbMA9, Cmi9, F13, Bb9, Bb7, EbMA9, E07, BbMA9, Gmi7, Cmi11, F13, BbMA9, A+7(b9), Abmi9, G+7(#9), GbMA9, D9(sus), Db9, G07, Abmi9, Db23, GbMA9, Ebmi7, F13, BbMA9, Gmi7, Cmi7, F13(sus), Cb13, BbMA9, Cmi7, F13, BbMA9, Bb9, EbMA9, E07, BbMA9, Gmi7, Cmi11, F13, BbMA9, G+7(#9), G13(#11), F13, F#9, Bb.

498-15026-GTR.

GUITAR

37  $B^bMA^9$   $Cmi^{11}$   $F^{\#B}$   $B^bMA^9$   $B^b+9$   $E^bMA^9$   $E^{\#7}$   $B^bMA^7/F$   $Gmi^7$

31 38 39 40 42

$Cmi^7$   $F^{\#B}$   $B^bMA^9$   $G+7(\#9)$   $Cmi^9$   $B+7(\#9)$   $B^bMA^9$  (45)

42 43 44 45

$Cmi^7$   $F^{\#B}$   $B^bMA^9$   $B^b+9$   $E^bMA^9$   $E^{\#7}$   $B^bMA^7/F$   $Gmi^7$

46 47 48

$Cmi^9$   $F^{\#B}$   $B^bMA^9$   $A+7(\#9)$   $A^bmi^9$   $G+7(\#9)$   $G^bMA^9$  (49) **DOUBLE TIME (d=d)**

50 52 52 53

$G^bMA^9$   $G^bMA^9/B^b$   $E^bmi^9$   $A^b13(SUS)$   $D^b9(SUS)$   $D^b9$

54 55 56 57

$G^{\#7}$   $A^bmi^9$   $D^b13(\#11)$   $G+7(\#9)$   $G^bMA^9$  (61)

58 59 60 61

$G^bMA^9$   $G^bMA^9/B^b$   $E^bmi^9$   $F^9(SUS)$   $F^{\#B}$   $B^bMA^9$

62 63 64 65

$G^b13(\#11)$   $Fmi^9$   $B^b13(\#11)$   $E^bMA^9$   $Cmi^9$  (65) **HALF TIME TEMPO (d=d)**

66 67 68 69

$Fmi^9$   $B^b13$   $E^bMA^9$   $E^b+9/A$   $A^bMA^9$   $A^{\#7}$   $E^bMA^7/B^b$   $Cmi^7$

70 71 72 73

$Fmi^7$  **SUBT RIT.**  $B^b13$  **A TEMPO**  $(Cmi^7)$   $A^bmi^9$   $D^b/G^b$  **RIT...**  $Fmi^9$   $F^bMA^9$  **ONCUE**  $E^bMA^9(\#11)$

74 75 76 77

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

PIANO

RUBATO

SLOW BALLAD ♩ = 72

FREELY

Musical notation for the first system, including treble and bass staves with chords and dynamics. Includes markings: *rit.*, *F#(b9)*, and *5 BbMA9/9*. A circled number 5 is above the staff.

Musical notation for the second system, including treble and bass staves with chords and dynamics. Includes markings: *Cmi9*, *F#B*, *7 Bb6/9*, *Bb+9*, *B EbMA9*, *E07*, *BbMA9*, *Gmi7*, *10 Cmi7*, and *F#B*.

Musical notation for the third system, including treble and bass staves with chords and dynamics. Includes markings: *11 BbMA9*, *G+7*, *12 Cmi9*, *Ob4TH#9*, *13 BbMA9/9*, *14 Cmi9*, and *F#B*. A circled number 15 is above the staff.

Musical notation for the fourth system, including treble and bass staves with chords and dynamics. Includes markings: *15 Bb6/9*, *Bb+9*, *16 EbMA9*, *E07*, *17 BbMA9*, *Gmi7*, *18 Cmi11*, *F#B*, and *19*.

MS-1020-PJG-1

20  $G_7(N9)$   $G^bMA^9$  21  $D^b(9)$   $D^b9$   $G^b7$

24  $A^bMi^9$   $D^b(9)$   $D^b9$  25  $G^bMA^9$  26  $E^bMi^7$   $F^b$  27  $B^bMA^9$   $Gmi^7$  28  $Chi^7$   $F^b(9)$   $C^b(9)$

29  $B^bMA^9$  30  $Chi^7$   $F^b$  31  $B^bMA^9$   $B^b(9)$  32  $E^bMA^9$   $E^b7$  33  $B^bMA^9$   $Gmi^7$

34  $Chi^7$   $F^b$  35  $B^bMA^9$   $G_7(N9)$  36  $G^b(9)$   $F^b$   $F^b/E$  37  $B^bMA^9$  COMP.

38  $Chi^7$   $F^b$  39  $B^bMA^9$   $B^b(9)$  40  $E^bMA^9$   $E^b7$  41  $B^bMA^7$   $Gmi^7$  42  $Chi^7$   $F^b$



45

Musical notation for measures 43-46. Measure 43:  $B^bMA^9$ . Measure 44:  $G^+7(\#9)$ ,  $Ch^i9$ ,  $B^+7(\#9)$ . Measure 45:  $B^bMA^9$ . Measure 46:  $Ch^i7$ ,  $F^b$ .

Musical notation for measures 47-50. Measure 47:  $B^bMA^9$ . Measure 48:  $B^b9$ ,  $E^bMA^9$ ,  $E^b7$ . Measure 49:  $B^bMA^9/F$ ,  $Gmi7$ . Measure 50:  $Ch^i9$ ,  $F^b$ .

53

DOUBLE TIME (♩ = 1)

Musical notation for measures 51-54 in double time. Measure 51:  $B^bMA^9$ . Measure 52:  $A^+7(b9)$ ,  $A^bMi^9$ ,  $G^+7(\#9)$ . Measure 53:  $D^b13(\#11)$ ,  $G^bMA^9$ . Measure 54:  $G^bMA^9/b$ .

Musical notation for measures 55-58. Measure 55:  $E^bMi^9$ . Measure 56:  $A^b9(sus)$ . Measure 57:  $D^b9(sus)$ ,  $D^b9$ . Measure 58:  $G^b7$ .

61

Musical notation for measures 59-62. Measure 59:  $A^bMi^9$ . Measure 60:  $G^bD^b13(\#11)$ ,  $G^+7(\#9)$ . Measure 61:  $G^bMA^9$ . Measure 62:  $G^bMA^9/b$ .

63 EbMi9  
64 F9(9#) F13  
65 BbMA9

66 Bb13(11)  
67 FMi9  
68 Bb13(11)

69 HALFTIME TBO (♩:♩)

69 EbMA9/9 Chi9  
70 FMi9 Bb13  
71 EbMA9/9 Eb9/A

72 AbMA9 A07  
73 EbMA7/Bb Chi7  
74 Fmi7  
75 Slight Rit. Bb13

75 A TEMPO Eb(Chi7) AbMi9 D7/Gb  
76 Fmi9 FbMA9  
77 EbMA9(11) ON BLUE  
78 Ped. 5

# SMOKE GETS IN YOUR EYES

Lyrics by OTTO HARBACH

Music by JEROME KERN

Arranged by STEVE WRIGHT

## DRUMS

RUBATO

The drum score is written on ten staves. The first staff begins with the tempo marking 'RUBATO' and includes the instruction 'MALLET'S ON RIDE'. The second staff has 'TO BRUSHES' written above it. The third staff is marked 'SLOW BALLOO (♩ = 72)' and includes '(ON RIDE)' and 'W/ BUTT END OF BRUSHES'. The fourth staff has 'mf BRUSHES - "STIC"' and 'LITE BASS DRUM' written below it. The fifth staff has 'TO STICKS' written below it. The score includes various rhythmic patterns such as triplets and sixteenth notes, and is marked with dynamics like 'mf' and 'f'. Measure numbers 1 through 35 are indicated along the staves.

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DRUMS

37

Musical notation for measures 37-40. Measure 37 is circled. Measure 40 has a 'mf' dynamic marking.

(4)

(7)

45

Musical notation for measures 41-45. Measure 43 is circled and labeled '(BOSS EFFECT)'. Measure 45 is circled and labeled 'SLIGHT DOUBLE X FEEL'.

Musical notation for measures 46-49. Measure 49 has an 'fz.' dynamic marking.

SLIGHT DOUBLE X FEEL

Musical notation for measures 50-53. Measure 53 is circled and labeled 'DOUBLE (j:j)'. A handwritten note 'START SETTING UP DOUBLE X' is written below measure 51.

START SETTING UP DOUBLE X

DOUBLE (j:j)

Musical notation for measures 54-57. Measure 55 is circled and labeled 'ENS.'. Measure 57 is circled and labeled '64'.

Musical notation for measures 58-61. Measure 60 is circled and labeled '65'.

Musical notation for measures 62-65. Measure 65 is circled and labeled '66'.

Musical notation for measures 66-69. Measure 69 is circled and labeled '67'. A handwritten note 'SETUP 1/2x' is written above measure 68.

SETUP 1/2x

HALF-TIME TEMPO (j:j)

Musical notation for measures 70-73. Measure 73 is circled and labeled '74'.

Musical notation for measures 74-77. Measure 74 is circled and labeled '74'. Measure 75 is circled and labeled '75'. Measure 76 is circled and labeled '76'. Measure 77 is circled and labeled '77'.

SLIGHT RIT.

A TEMPO

RIT.

WIND CHIMES ON CUE